

## Accentuate the Positive

### Measure      Choreography

- 1-4      Stand in first position, (Heels together toes apart) hands at sides  
5      Accent R knee out by lifting your heel on 1.  
        Accent R shoulder up on 3.  
6      Accent L knee out by lifting heel on 1.  
        Accent L shoulder up on 3.  
7-10     Repeat 5-6 2 more times  
11      Repeat 5-6 twice as fast  
12      Repeat 11 twice as fast as it . Then plie.  
13-20    Repeat 5-12  
21      R foot moves away from your L in a heel, toe, hee, toe pattern  
22      Drag R foot back smoothly to first position.  
23-24    Repeat 21-22 with the L foot.  
25-28    Repeat 21-24  
29-36    Repeat 5-12

### Half the group perfoms 37-40

- 37-38     Soft shoe L foot flap, heel, back step, then R foot flap, heel, back  
          step.  
39-40     Step forward on your L heel then R heel, then back on your L heel  
          then R heel  
  
41-44     Other half performs 37-40  
  
45-52     Repeat 37-44  
53—60    Repeat 21-29  
61-68     Repeat 5-12  
69-72     Repeat 11-12 two more times  
73      Stage L group step out with L foot to face stage R on the note.  
74      Stage R group step out with R foot to face stage L on one. All snap downstage  
          fingers at head level on final beat.