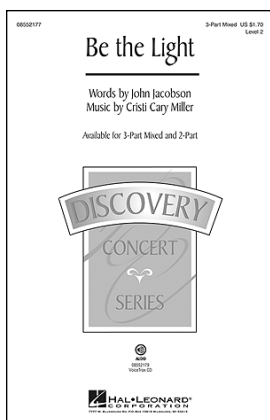


# BE THE LIGHT

Discovery Level 2

Words by John Jacobson/Music by Cristi Cary Miller



Opening as a soulful ballad, this concert original launches into an upbeat rock tempo and then unfolds into a driving vocal stack. Singers and audiences will love it!



|          |                    |         |
|----------|--------------------|---------|
| 08552177 | 3-Part Mixed ..... | \$1.70  |
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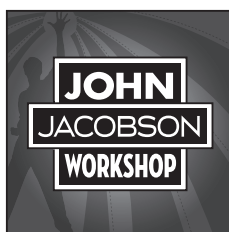
## Measure

## Movement

|       |   |
|-------|---|
| 2     | Stand by and look down  |
| 4     | Raise head  |
| 13    | Look stage L  |
| 15    | Rainbow head L to R   |
| 17    | Back to center  |
| 27    | Basic jiggy step: Add on: L<br>Heel, R Heel step out L, R, L, R w/clap  |
| 29    | Basic add 2's   |
| 31    | Basic add 3's   |
| 33    | Basic add 4's   |
| 35    | Basic add 5's   |
| 37    | Basic add 6's   |
| 39    | Drag steps L with backstep  |
| 40    | R   |
| 41    | Drag step L with bursting jazz hands  |
| 42    | R   |
| 43    | L   |
| 44    | R   |
| 45    | L with jazz hands   |
| 46    | R   |
| 47-52 | Train steps leading with L foot on each measure. On the downbeat of each measure reach R hand out over audience (6 times) |
| 53    | Stop feet. Bring R jazz hand high to low 8 counts   |
| 55    | One basic jiggy   |
| 57    | R jazz hand high to low   |
| 59    | Stop feet apart. Slow lift L jazz hand with bent elbow  |
| 61    | Pull feet together, wipe L hand in front of eyes  |
| 63    | Palm out. Scoop R jazz hand, straight arm   |
| 65    | Grab the air and pull fist to chest   |
| 67    | Step touch and tap R fist to hearts on beats 2 and 4  |
| 69    | Stop stepping. Present R hand, palm up, L to R  |
| 71    | Hold hands in long lines  |
| 73    | Lift held hands   |
| 75    | Lower hands   |
| 77    | Boys, basic jiggy with clap   |
| 81    | Drag step L   |
| 82    | Drag step R   |

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- 83 Train step reaching R hand 2 times
- 85 Drag step L
- 86 Drag step R
- 87 Train step reaching R twice
- 89 Train step with reach two times (opposite of sopranos)
- 91 Drag L
- 92 R bursting both jazz hands
- 93 Train step with reach two times (opposite of sopranos)
- 95 Drag L
- 96 Drag R with burst
- 97 All stop with feet apart and point at audience
- 98 Hop with both feet together STOMP
- 99 Some step clap, others repeat as before. Drag L, then R
- 101 Drag L and burst
- 102 Drag R and burst
- 103 L
- 104 R
- 105 Drag L with burst
- 106 Drag R with burst
- 107-112 Train step reaching R hand forward 6 times (one per measure)
- 113 Step clap and get to tight clump
- 117 Elastic starburst
- 118 Pull in (on “The”), starburst (on “light!”)

