

The John Jacobson Workshop 2007
Choreography Notes

No Turnin' Back
(From S'Cool!)
Notes in score

December In America
Notes in Score of December 'round The World

The Whole World Is Singing

Measure	Movements
	Begin with heads down.
1	Look up
2-4	Cast looks at each soloist or small group
5-8	Scoop to prayer hands
9-12	Slight bow
13-15	Open both hands with bent elbows
16-23	Step touches (one per measure starting L) pulling elbows back on the step. Hands forward on the touch.
24-27	Scoop L hand low to high
28-32	Scoop R hand low to high
33-35	Wave both hands as you lower them L,R,L,R.
36	L palm out on "The"
37	R palm out on "whole". L fist knuckles in on "world" . R fist knuckles in on "is"
38-39	Burst both hands out from face with palms up.

Second verse:

24-27	Liberian Push steps 4 times L. Clap on the last beat of 27.
28-31	Liberian Push steps moving R.
32-34	Crying "Rain hands"
36	L palm out on "The"
37	R palm out on "whole". L fist knuckles in on "world" . R fist knuckles in on "is"
38-40	Burst both hands out from face with palms up.
41-46	Focus from stage L to R
47-48	Look low to high downstage R
49-52	Look R to L
53-58	Repeat as before in m. 36-40 L palm out on "The" R palm out on "whole". L fist knuckles in on "world" . R fist knuckles in on "is" Burst both hands out from face with palms up.
59-66	Step touches with elbows pulling back as before, starting L
67-70	Scoop L hand
71-75	Scoop R hand
76-77	Wave both hands L,R,L,R
79-82	Repeat as before in m. 36-40

- L palm out on "The"
 R palm out on "whole". L fist knuckles in on "world" . R fist knuckles in on "is"
 Burst both hands out from face with palms up.
- 83-86 Liberian Push steps four times L. Clap on last beat of 86
- 87-90 Liberian Push step s R
- 91-94 Crying "Rain" Hands
- 95-100 Repeat as before in m. 36-40
 L palm out on "The"
 R palm out on "whole". L fist knuckles in on "world" . R fist knuckles in on "is"
 Burst both hands out from face with palms up.
- 101-105 Feel the pulse in your body.
- 106-111 (First time) Easy step touch
- 112-113 (Each time) L fist by face, then add R fist by face. Then burst both hands out and down , palms up.
- 106-111 (Second time) Traveling arms L,R,L,R
- 106-111 (Third time) Traveling arms L,R,L,R
- 106-111 (Fourth time) T/B Liberian Push steps 2L (clap on rest) 2R (clap on rest.) 2 L.
- 114-119 Add a group doing elbow pullbacks with step touches.
- 120-121 (Each time) L fist by face, then add R fist by face. Then burst both hands out and down, palms up.
- 114-119 Second time add some step claps.
- 114-119 Third and fourth time some of the group double time clap.
- 123-129 All step clap
- 130 All clap and immediately Present high for ending pose.

Singabahambayo

(We Are Marching For Freedom)

Start with heads down

Measure	Movement
1-4	Raise heads slowly.
5-6	Part I scoop both hands up to L, clap twice on “and four” then lower them in m. 6. Part II and III do the same moves one measure behind.
7-8	Part I scoop both hands up to L, clap twice on “and four” then lower them in m. 8. Part II and III do the same moves one measure behind.
9-10	Both groups scoop both hands up to the L and clap twice on “and 8”
11-12	Lower hands
13-14	Marching (ala Train step) starting with L foot
15	Side step L two times holding hart in both hands, clap twice on “and four”
16	Side step R two times holding hart in both hands, clap twice on “and four”
17-20	Repeat 13-16
21-24	Side step with diagonal arms LL,RR,L,R,LL.
25-28	Side step with diagonal arms RR,LL,R,L,RR
29	Scoop both hands to the L and clap twice on “and four”
30	Lower hands
31-38	Repeat 13-21
39-46	Repeat diagonal arm pattern like m. 21-28
47	Scoop both hands to the L and clap twice on “and four”
48	Lower hands
49-50	8 side steps L with rib cage isolations, Jazz hands at shoulder level.
51-52	Alvin Ailey style wing flaps R,L,R,R
53-54	Reverse side steps with Rib cage isolations 8 times R
55-56	Alvin Ailey wing flaps L,R,L,L
57-64	Repeat 21-28
65	Scoop both hands to the L and clap twice on “and four”
66	Lower hands
67-68	Scoop both hands
69	Bring hands to prayer hands and bowheads.

Turkey In The Straw

Line up with the men in the middle, women on each side.

Measure	Movement
1	Look at each other
2	Smile at the audience
3-6	Do another take to each other
7-9	Slap one thigh on the off beats
10	Stop and clap twice.
11-13	Continue slaps n the off beats
14	Stop
15-25	Women "S" pose with hands on hips, bounce.
15-17	Men feet apart, hold belt and plie' once per measure.
18-19	Men deep Plie'
20-21	Men pretend to "crack" a whip, women react.
22-23	Men give a little salute
24-25	Men stomp foot
26	Men R foot toe,heel,toe,heel
27	Women echo men's movement
28	Men L foot toe,heel,toe,heel
29	Women echo men's movement
30	All: R Knee up, down, straight leg up, down
31	L knee up, down, straight leg up, down
32	R knee up, down, then L knee up down.
33	R leg up straight, down, L leg up straight, down
34	Men R foot heel, toe, toe, heel
35	Women echo men's movement
36	Men L foot heel, toe, heel, toe
37	Women echo men's movement
38	All: R knee up, down, straight leg up, down
39	L knee up, down, straight leg up , down.
40	Plie'
41-42	Slap thigh by lifting leg RR,LL
43-45	Women clap and bounce in an "S" pose. Men pretend to play banjo
46	Two claps
47-50	Resume claps and banjo
51-54	Men play banjo and watch women do milk maid walk
55	Hands to face ala "Home Alone"
55-59	Men play banjo.
55	Women Lean forward with clasped hands
56	Women plie'
57-58	Women wink
60-61	Men pretend to whistle and women wag index finger at him.
62-78	Repeat 26-42
79-81	Women pretend to play banjo while men circle themselves to the L
82	Clap twice
83-86	Women pretend to play banjo while men circle themselves to the R
87-90	Women play banjo
87	Men Fists on hips

- 88 Men Shrug
- 89 Men \$ fingers L to R
- 90 Pretend to ride a horse
- 91 All slap thighs then snap fingers
- 92-95 Calliope
- 96-97 Reel as if to fall over dizzily
- 98 R foot heel, toe, heel, toe. Moving it away from body
- 99 Drag foot back in
- 100 L foot heel, toe, heel, toe. Moving it away from body
- 101 Drag foot back in
- 102 R foot knee up, down, straight leg up, down
- 103 L foot knee up, down, straight leg up, down
- 104 R knee up, down, L knee up, down
- 105 R straight leg up, down, L straight leg up, down
- 106-109 Charleston
- 110-111 Scoop both hands low to high.
- 112-113 Slap R thigh once on down beat of 112
- 114 Women Lunge R then clap twice
- 115 Men Lunge R then clap twice
- 116-117 Slap thighs 2 R then 2 L
- 118 Stop
- 119-121 Charleston three times
- 122 Stop and clap twice
- 123-124 Scoop both hands low to high
- 125-126 Save and a Haircut then present high.

Que Bueno!
(That's Good)

Measure	Movements
1-4	Pair up
5-6	Solo Cha Cha
7	Push out L foot, then R foot, then with feet together swivel on the balls of your feet so that your heels go R,L
8	2 claps on 3,4
9-12	Repeat m 5-8
13-16	Repeat m.5-8
17-18	Solo Cha Cha
19-20	Slow 2 Point Pivot L
21-36	Repeat 5-20. Could be done as couples if you so chose.
37-42	Drag steps in opposition with partner
43-44	2 Point Pivot
45-50	Repeat Drag Steps in opposition
51	2 claps on the rests
52	Hands down
53-54	Serpentine Step L, R
55	One Cha Cha, then Hitch kick with L foot
56	Plant L foot across R then add two claps
57-60	Repeat 53-56 but with R foot leading
61-64	Repeat 53-56 leading with L foot
65-66	Scoop both hands
67-68	2-point Pivot with a fast look on beat one of 68

D.S. to M 37. Repeat as the first time

Coda

69	2 claps on the rests
70	Hands down
71 -72	Solo Cha Cha
73-74.	Push out L foot, then R foot, then with feet together swivel on the balls of your feet so that your heels go R,L Then 2 claps.
75-78	Repeat 71-74
79-82	Repeat 71-74
83-85	Drag steps in opposition.
86	One clap on the rest.
87-88	2 Point Pivot
89	Step L, Flick kick L, End with hands on hips
90	One clap at head level on final note.

Don't Stop The Music

Measure	Movement
1-2	Prepare
3-4	8 Count jitterbug with a spin L on 7-8
5	Jump back and clap in front 2 times
6	Hop with hips forward, snap fingers behind back, then hop so hips are back and snap fingers in front.
7-8	Repeat 8 Count Jitterbug with spin on 7-8
9-10	Do BASIC step. BASIC= 1: Kick 1 foot out to your L, snap fingers as you do so. 2-3: Back step L,R. 4: Step across with 1 foot and clap. 5: Kick R foot out to the R and snap at the same time 6: Back step R,L 7: Step R foot so feet go together 8: Clap
11-12	Sugar foot
13-16	Repeat 9-12
17-18	Kick ball change 4 times with L foot kicking.
19-20	4 Jiggy Steps L,R,L,R
21-22	Repeat BASIC
23-24	Sugar foot
25-28	4 Drag steps L,R,L,R
29-32	Temptation's Pushes LL,RR,LL,RR
33-34	Walking Knee Pops facing downstage L
35-36	Continue Walking Knee Pops and slowly turn to face downstage R
37	Wipe ala "safe" in baseball facing stage R
38	Face front. Hold up L hand and R hand to heart
39-41	Truckin' L,R,L,R,L,R
D.S.	
9-22	Repeat as the first time
CODA	
42-43	Sugar foot
44-47	Drag Steps L,R,L,R
48-51	Temptation" Pushes LL,RR,LL,RR.
52-53	Walking knees pops facing downstage L
54-55	Gradually turn to face downstage R
56	Wipe ala "safe" facing stage R
57	Face front and hold head and stomach.
58-60	Truckin' L,R,L,R,L,R
61-62	Sugar foot with Jazz hands bursting low to high.
63-64	BASIC
65-66	Sugar foot
67-68	BASIC
69-70	Sugar foot
71-72	4 Kick ball changes L foot.

- 73-74 4 Jiggy steps
- 75-76 BASIC
- 77-78 Sugar foot
- 79-80 8 Count jitterbug with spin LK on 7-8
- 81 Jump back and clap 2 times
- 83 Hop with hips forward, snap fingers behind back, then hop so hips are back and snap fingers in front.
- 84 Half a BASIC (L only)
- 85 Wipe ala "safe"
- 86-87 Sugar foot scooping Jazz hands low to high.
- 88 Clasp begging hands
- 89 Strike a "dancey" pose.

Snow Day

Measure Movements

- 1 Stand By
- 2 Clap the rhythm indicated
- 3 Yawn and stretch
- 4-5 Clap the rhythm's indicated
- 6 3 Point Turn L
- 7 Slide R
- 8 Hug yourself and shiver and Plie'
- 9 Step touch and tap watch.
- 10 Shrug and side L
- 11 Hand o ear as though listening to a radio.
- 12 Thumbs up and slide R
- 13-14 Step touch with Snow Hands
- 15 Hold head in both hands
- 16 Pat legs, then clap, then Present High
- 17-18 Lower hands slowly with palms up
- 19 beg
- 20 Plie'
- 21 Wrap turn L
- 22 Hold head and step touch L,R
- 23 Shimmy legs
- 24 Both hands to self
- 25 Shrug
- 26 Hold up L hand, R hand on heart with step touches.
- 27 Clap on rest
- 28 Wipe ala "safe" facing stage R, clap on rest
- 29 Wipe ala "safe" facing L
- 30-31 Swing both hands overhead like the wind is blowing (2 times)
- 32-33 Pull fists down slowly
- 34 Slap legs on rest
- 35 Temptation Pushes L then R
- 36 Rubber legs while twirling forearms underhanded
- 37 Temptation Pushes R,L
- 38 Rubber legs while twirling forearms underhanded
- 39 Slap thighs, then clap, then push ceiling twice
- 40 Lower Snow hands
- 41 Tina Turner scooting back pointing to your knees
- 42 Begging hands as you scoot forward
- 43 Slap thighs on the rest
- 44 Temptation Pushes L,R
- 45 Rubber legs while twirling forearms underhanded
- 46-47 Temptation Pushes R,L
- Rubber legs while twirling forearms underhanded
- 48-49 Step claps
- 50 3 Point Turn L
- 51 2 Michael Jackson style pull backs
- 52 Feet replacements R foot out and R hand high across body, then switch to opposite
- 53 Repeat 52.

- 54 Slide L. Then look R. Then look front
- 55 Hug yourself R hand then L hand then plie' and shiver.
- 56 Step clap R then L
- 57 3 Point Turn R
- 58 Step touch L then R
- 59 Slide L tapping watch
- 60 hands like a pillow
- 61 Slide R
- 62-63 Snow Hands with step touch L,R. Clap on rest.
- 64 Wipe ala "safe" facing stage R then clap on rest
- 65 Wipe ala "safe" facing stage L
- 66 Beg
- 67 Plie'
- 68 Present Blade Hands high
- 69 Pull fists down
- 70 Slap thighs on rest
- 71 Temptation Pushes L, R
- 72 Rubber legs while twirling forearms underhanded
- 73-74 Temptation Pushes R,L then Rubber legs while twirling forearms underhanded
- 75 Slap thighs, then clap, then push ceiling twice
- 76 Snow Hands
- 77 Tina Turner Scoot back
- 78 Pray hands and scoot forward
- 79 Slap thighs on rest
- 80-83 Repeat 71-75
- 84-85 Step claps
- 86-87 Temptation Pushes LL.RR
- 88 Crank R knee then L knee
- 90 Pray with Rubber legs
- 90-93 Men repeat 86-89
- Women Pony Up L, Down R, Up L then shimmy with Snow hands coming down. Then repeat
- 90-91.
- 94-97 Most repeat 90-93. Some could be tossing artificial snow into the air. All clap on the last beat of 97, second time.
- 98 Wipe ala "safe" facing stage R. Clap on the word "day."
- 99 Wipe ala "safe" facing L
- 100 Face front and pray. Some could drop to their knees.

I Hear America Singing

Measure	Movement
1-2	Stand by
3-33	Slow Gospel style step touches, (One each two measures beginning L)
34	Stop with feet together
35	Reach up with bent elbows l then add R on "I Hear" then clap to prayer hands on rest.
36	Hold pose
37-38	Burst both hands, palms up, high to low
39	Step so feet go apart L, R then look L
40	Hold pose
41-42	Look slowly from stage L to R
43-44	Look center and reach R hand, palm down, from low to high.
45-46	Pull R fist down slowly
47-49	Bring both hands to heart.
50-57	Resume slow Gospel style step touches.
58-74	Slow Half Circle step touches
75-91	Repeat as before at 35-51
92	Step out L then R to face downstage L
93	Pray hands
94-95	Lower hands
96	Step R, L to face downstage R
97	Prayer hands
98-99	Lower hands
100	Step out L, R to face front
101-102	Scoop R hand, palm down, low to high
103	Pull R fist to chest
104-105	Slow Step touch L bringing both hands to heart
106-107	Step touch R
108	Stop
109-110	Lower hands palms up
111-118	Slow Gospel Style step touches as before. One each two measures starting L
119	Stop
120	Hold
121	Scoop both hands low to high

The Irish Blessing

Sign Language

May: Both fists in “A” position, pushing down

Road: Both “R” fingers show a path

Rise: Lift both hands with palms up

Meet: Bring 2 index fingers together pointed up

You: Point out

May: Both fists in “A” position, pushing down

Wind: Open hands wave L then R

Be: touch lips with R index finger

Always: “Whoopee” R index finger at head level

At: L palm out. Touch the back of your L hand with R fingertips

Your: Point out

Back: Tap back with R hand

May: Both fists in “A” position, pushing down

Sunshine: “Whoopee” R index finger then R hand down at your face like the sun

Warm: Start with R closed finger tips by your cheek, then open your R hand as you lift it

Upon: R hand on top of L, palm down

Your: Point out

Face: Index finger around your face

Rains Fall: Rain hands

Soft: Palms up. Pull hands and fingertips together

Upon: R hand on top of L, palm down

Your: point out

Fields: L hand palm down. R hand palm down make a circle over the top of the L.

Until: L index finger point up. R index finger come to it in an arch until fingertips are together.

We: “W” Right hand from R shoulder to L

Meet: Bring 2 index fingers together pointed up

Again: Bring R fingertips into palm of L hand in an arch

Until: L index finger point up. R index finger come to it in an arch until fingertips are together.

We: “W” Right hand from R shoulder to L

Meet: Bring 2 index fingers together pointed up

Again: Bring R fingertips into palm of L hand in an arch

May: Both fists in “A” position, pushing down

God: R hand, palm in. Bring it from high to your heart.

Who: index finger around lips

Loves: Fists across heart

Us: R “U” hand from R to L shoulder

All: “a” hand open to “L” hand

Hold: Close and open R fist

You: Point out

In: R hand into cupped L hand

Palm: R Fingertips across other hand

His: (God) God: R hand, palm in. Bring it from high to your heart.

Hand: (Palm): R Finger tips across other hand

Amen: Cover L fist with R hand and bring to your chest.

Dancin' To The Sixties

Measure	Movement
1	Step clap L then R
2	3 Point Turn L
3	Step clap R then L
4	3 Point Turn R
5	Fists to hips feet apart
6	Sweep hands, palms down from L to R at waist level
7	Step L, double clap, step R , single clap
8	Repeat m.7
9	Lunge L with R foot out to side, then lunge R with L foot out to side (Feet replacements)
10	Do three more lunges L,R, L more quickly
11	Lunge slow R then L
12	Point R hand up
13-22	Part I Freestyle
Part II	
13	Pony L then R
14	Two point Pivot burst
15	Pony L, R
16	2 Point Pivot Burst
17	Pony L, then R.18 2 Point Pivot
Part III	
13	Step double clap L, then step R and single clap
14	Repeat 13
15	Repeat 13
16	Two Point Pivot
17	Step L, double claps, R, single clap
18	2 Point Pivot
Part II and III	
19	Low pony's snapping low and in front, L (bc), R (bc)
20	Step L,R,L (bc)
21	R (bc) L (bc)
22	Step R,L,R(bc)
All	
23	Peppermint Twist hips going L, R, all the way around L
24	R,L, all the way around R
25	L,R,all the way around L
26	Step to back to back with partner
27-28	Scissors hands 8 times
29	Point downstage hand at audience
30	Stand to face audience
31	Guys on girls L raise R hand up and then to the girl, Girls watch from "s"pose
32	Girls L hand up then take the guys R hand
33-34	Spin girl in to guy, switch hands and spin her out to the L
35-38	Step, clap the rhythms indicated and move to one line upstage

The Loco-motion

- 39-50 Do the Locomotion 2 times L then 2 times R. This is an add on starting with one person then adding 2 more in m 41, then 3 more in measure 43. Add 4 in m. 45. Add 5 in m. 47. Add six in m.49. You are creating a Bowling Pin formation that grows with each group that is added.
- 51-52 All do the Loco-motion 2 l, then 2 R.
53 Thumbs to self
54-55 Swing your hips LRLR
- 56 Guys step clap. Girls swivel hips and turn in a circle around yourself L.
57 All jump forward with snapping fingers overhead
58 All jump back
59 Double time 57-58
60 Repeat 59
61-68 All do Loco-motion making into one snaking line. Keep the pattern 2 L then 2 R.
69-70 Do 4 Loco-motions L
71-72 Do 4 Loco-motions R
73-74 In 3 group peel off reach R hand to audience
75-78 Resume loco-motion 2L, 2R,2L,2R and spread out.
79-83 Part II Step clap starting L. Part I and III Hand Jive
84 Part II 3 Point turn L with claps on beats 2,3,4.
85-89 Part I and II Step clap starting R. Part III Hand Jive
90 Part I and II 3 Point Turn R with claps on beat 2,3,4.
91-95 All do step claps starting L.
96 All do 3 Point Turn L with claps on beats 2,3,4.
97-100 Pony
101-102 Mashed Potato 2 R, R L.
104-105 Do the Alligator with your extended arms.
105-106 With hands on hips bounce hips in a circle
107 2 Jerks R, then L.
108 4 Monkeys RLRL
109-113 Watusi
114-131 Repeat 79-96
- 132-135 Partner Up
136-139 Twist and Lean toward stage R, facing your partner
140-143 Twist and lean toward stage L
144-151 Face front and do 8 Count twist patterns
152-155 Ass you add your “ah” do the Peppermint Twist
156 3 Point Turn toward the audience
157 Scoop both shimmying jazz hands from low to high
158 Collapse

Peace, Love and Happiness

Measure	Movement
1	Hip Hop heels up R,L,R,R,
2	L,R,L,L
3	R,L,R,R.
4	L,R,L,L
5-6	U-Step Pull ups L,R,L,R
7	Both feet-Feet apart, together, apart, together.
8-10	Repeat 5-7 only just one feet together then apart on m.10
11-12	Swing straight R arm (fist) low across front, then 360 degrees to the R
13-20	Repeat 5-12
21	Feet apart. Bent elbows. R arm up and L down, then switch. The hop three times moving stage L
22	Reverse 21
23	Repeat 21
24	Repeat L and up then r hand up. This time as you do your 3 hops turn in a circle to your R
25	Step touch L while presenting L hand palm up, then step touch R presenting R hand palm up.
26	Grapevine L
27	2 heel drags R while tapping your heart.
28	Lunging (feet replacements) Punching R fist overhead as you lunge L, then opposite. Then L,L.
29	Opposite of 28, R,L,R,R.
30	Repeat 28
31	Burst R Jazz hand high to low
32	Bow and Arrow spin to the L.
33-34	Like the beginning. Big U steps with pull-ups. L,R,L,R.
35	Feet together then apart 2 times
36	Pull audience in with l hand as your step touch L. Then pull them in with your R hand as your step touch R
37-39	Repeat 33-35
40	Swing straight R arm (fist) low across front, then 360 degrees to the R
41-42	Low kick ball changes across the front, L,R,L,R
43	Slide L. Clap on "ness". The flap 2 Rubber legs.
44	Slide R. Clap on quarter rest and flap 2 Rubberlegs.
45-48	Repeat 41-44
49	Working opposite of your partner. Do bent elbows Jazz hands one up then the other up then hop three times sideways to pass your partner.
50	Reverse 49
51	Repeat 49 with turns on the hops
52	Reverse 51
53	Diagonal punches across the top ala m.28. Lunge L,R,L,L
54	R,L,R,R.
55	L,R,L,L.
56	R,L,R,L.
57-59	Point high to low at the audience
60-63	Free style Hip-hop moves to get to tight clump downstage center.
64	"Peace" sign "V";, then hold heart on "love."
65-66	Slow burst of Jazz hands in front of face from high to low. Melting into a family pose with attitude.

My God Is A Rock

Measure	Movement
Pickup	R hand to heart
1	Point R hand up. Then pound R fist into L hand.
2-3	Repeat M.1 twice
4	Rain hands high to low
5-6	Repeat m.1 2 more times
7	L palm out. Then R palm out.
8	Wipe both hands in front of eyes.
9-14	Repeat 1-8
15	L palm out, then R palm
16	Wipe in front of eyes. R had to heart on “my.”
17	Point up. Pound R fist into L hand on “rock.”
18	L palm out
19	R palm out
20	Rain Hands. Then R hand to heart on “my”
21	Point up. Then R fist into hand on “rock”
22	Ran hands
23	L palm out, then R palm out
24	Wipe in front of eyes.
25-28	In random order do one clap to prayer hands. 8 groups.
29	All raise prayer hands
30	Burst from high to low
31	Point R hand high to low
32	R hand to heart
33	As before. Point /pound.
34	L palm out
35	R palm out.
36	Rain hands. R hand to hear on “my”
37	Point up/pound fist.
38	rain hands
39	L palm out then R palm out.
40	Wipe in front of eyes.
41-44	Repeat random claps to prayer hands. 8 groups
45	Lift prayer hands
46	Present high
47-48	Bring hands to prayer
49-50	Keep prayer hands and sway L,R,L,R (pause)
51	Sway L,R
52	Wipe hands in front of eyes.
53-54	repeat sways L,R,L,R pause
55	L palm out, R palm out
56	Wipe in front of eyes.
57	Stand still
58-59	All do rainbow arms with Jazz hands from L to R.
60	Hold heart in both hands
61-62	Look up
63	Burst both hands out from heart with palms up
64	Scoop both hands

- 65-78 Split into two groups. One group point up then pound fist into hand. Other group pound fist then point up. Continue this each measure.
- 79 L palm out then R palm out
- 80 Wipe hands in front of eyes.
- 81-82 repeat 79-80
- 83 All point up then pound fist into hand on “-ter”
- 84 Show both palms out
- 85 Wipe hands in front of eyes
- 86 Look up

Christmastime Around the World

Measure	Movement
1-8	Line up so girl is on boys L
9-16	Hands behind backs. U dips one per measure starting L
17	Chasse L
18	Lift R leg across front
19	Chasse R
20	Lift L leg across front
21	Brush R foot across
22	L leg across
23	R foot across
24	Chasse R
25	Lift L leg across
26-27	3 Point Turn L
28-29	Slow drag step with rainbow arm R
30-31	L
32-33	R
34-35	L
36-37	Hold hands in lines and step forward swinging hands up a little
38-39	Step back lowering arms
40-43	Scoop held hands to overhead.
44-47	Lower hands then let go.
48-51	Partner Box steps. Girls forward first.
52-55	repeat Partnered Box step.
56	Chasse R
57	Lift L leg across
58	Brush R foot across
59	Brush L foot across
60	Brush R foot across
61	Chasse R
62	Chasse R
63	Lift L leg across
64-65	3 Point turn L
67-74	Rainbow arms with drags steps as in m 28-35. R,L,R,L
75-76	Hold hands in lines and step forward.
77-78	Step back
79-82	Scoop both hands low to high
83-86	lower hands and let go.
87-94	Walk with hands behind backs to form a big oval as dance couples .
95-100	Ripple R Rainbow arm from L to R across the choir
101-102	Scoop both hands
103-104	Assume Ballroom dance position with partner
105-110	Six waltzes moving around yourselves and in a big clockwise circle
111-112	Turn girl under boys arm
113-118	Six more waltzes.
119-120	Spin girl under and out so all face front.
121-128	Slow Drag steps with rainbow arms working in opposition to your partner so that you cross each other on each drag step. Girls in front.
129-130	Hold hands in lines, step forward

- 131-135 step forward and scoop held hands to overhead.
- 136-143 Let go of hands, burst them from high to low and do 2 Partnered box steps.
- 144 Chasse L
- 145 Lift R leg across
- 146 Chasse R
- 147 Lift L leg across
- 148 Chasse L
- 149 lift R leg across
- 150 Chasse R
- 151 Lift Leg across
- 152 Spin L on L foot.
- 153-154 Scoop both hands slowly to overhead

Santa's Gettin' Sued

(Cast a Santa, A Grandpa and a reindeer)

Measure	Movement
1	Bring hands up to clasp Opera style
2	Wipe away a tear
3	Opera hands, feet in first position
4	Plie', Then put both hands on head like antlers
5	Nod head on each beat moving focus from stage L to R
6	Bring (swoop) focus back to center
7	Hold up R index finger then wag it four times
8	Opera hands, then both hands to stomach to indicate "chubby"
9	Nod head three times moving focus from R to L
10-11	Prayer hands
12-13	Burst both hands through a shrug, high to low with palms up
14	Step touch L (TR foot across front), then R (L foot across front)
15	L (TR) then ball change (bc) and (TR) again
16	R (TL), L (TR)
17	2 Point Pivot leading with R foot at angle downstage L
18	Reverse step touches R (TL), L (TR)
19	R (TL), BC (TL)
20	L (TR), R (TL)
21	2 point Pivot leading with L foot angled downstage R
22	With elbows in do a rockin' 4 count grapevine (don't cross feet) L
23	R
24	Step touch L (TR), R (RL)
25	R Hand to heart, L in the air as if taking an oath. Nod twice.
26-27	Repeat Grapevines L then R
28-29	Hitchhike R thumb three times then wipe hands off from each other three times
30	Swoop to Opera Hands
31-32	Opera hands lean L,R,L,R
33-34	Lean L with back of L hand to forehead melodramatically, then lean R with R hand to forehead
35-36	Fold arms and drum fingers looking at one reindeer who shrugs as if to ask "Who Me?"
37	Wipe ala "safe"
39	Hands to face ala "Home Alone", look miserable
39-40	Quickly make a court scene with a judge, reindeer, jury, etc.
41-42	Reindeer hold stomach
43-44	All do rainbow head L to R
45	Wipe ala "safe"
46	Lower hands
47	Spread out from court places
48-63	Repeat 14-29
64-65	Step claps with hands overhead
66	2 Jerks
67	4 Monkeys
68-69	4 Claps and move to a tighter formation with Grandpa and Santa front and center, the reindeer between them and slightly upstage. The rest of the cast is behind them as though all riding in their sleigh.

- 70-71 Faster Hitchhikes 4 times R then 4 L
- 72-73 All pretend to drive a sleigh
- 74-75 Grandpa and Santa look at each other and shake their heads while the rest Hitchhike 4 R then 4 L
- 76 All stop with Opera Hands
- 77-78 All lean away from center to expose reindeer who shrugs.

Peace On This Silent Night

Line up so that Group II is front and center. Group I is in a half circle behind them and group III in a half circle behind group I.

Measure	Movement
1-9	Stand by
10	Face downstage L
11-12	Look from low to high downstage L
13-14	Rainbow head from l to R
15-18	Bring focus back to center
19-22	In a four-group peel off ripple starting from stage L, lean R.
23-26	Rainbow head and L Rainbow arm from R to L
27-30	Step and soft double claps (l, R, L,R)
31-32	Pray Hands
33-34	Burst both hands with palms up, out to audience
35-36	360-degree R arm underhanded.
37	R hand to L shoulder
38	L hand crosses to R shoulder
39-42	Sway (hugging yourself) L,R,L,R
43-46	Facing downstage R, slowly lift both hands as though you are lifting a small gift
47-48	Burst both hands high to low
49-50	At shoulder height turn both hands over and continue to lower
51-54	Face down L and look low to high
55-58	Rainbow head L to R
59-62	Bring focus back to center
63-66	In a four-group peel off ripple starting from stage L, lean R.
67-70	Part I and III Rainbow head R to L Part II Raise Prayer hands slowly
71-74	Part I and III Step with soft double claps L,R,L,R Part II Continue to lift prayer hands and then burst on "Bright"
75-78	All do 360-degree r arm and bring R hand to L shoulder, then L hand to r shoulder by "Child"
79-82	Gently pretend to rock a baby L,R,L,R
83-86	Pretend to lift a precious gift in both "All-State" hands
87-88	Burst hands high to low with palms up
89-90	Turn palms over as arms continue to lower
91-94	Parts I and III Rainbow head L to R Part II Repeat raising prayer hands
95-98	Part I and III Step with soft double claps L,R,L,R Part II Continue to lift prayer hands and then burst on "Bright"
99-100	All do 360-degree r arm and bring R hand to L shoulder, then L hand to r shoulder by "Child"
101	R hand to L shoulder
102	L hand to R shoulder
103-106	Gently pretend to rock a baby L,R,L,R
107-110	All lift "All- State" hands
111-112	Burst both hands high to low, palms up
113-114	Turn palms down and lower arms slowly
115-119	Bring hands to pray
120	Look down

Jubilance

Measure	Movement
1	L hand overhead palm starts facing out then flips in
2	R hand overhead palm starts facing out then flips in
3-4	Burst high to low
5-8	Repeat 1-4
9-12	Slowly lower hands
13	Feet apart. Hands start with palms facing out to the L and R, and then the hands cross on front of your chest with palms facing in
14	Repeat 13
15-16	Cross the hands once more and continue into a burst from high to low
17-20	Repeat 13-16
21-24	Repeat 13-16
25	One more cross of hands
26-28	Cross the hands once more and continue into a burst from high to low
29-34	Move to tighter formation of rows
35-36	Drop shoulders on each beat and lean L backing into it
37-38	Drop shoulder on each beat and lean R backing into it.
39-42	Repeat 35-38
43-44	Every other row lean in opposite directions
45-46	Switch and lean the other direction
47-50	Straighten up
51-54	All do "snake" step touches. Each row moving in opposite directions
55-58	Slide ala Drag step, each row in opposite direction, then slide back
59-65	Repeat 51-58
66-70	Walk with slow grand steps to spread out.

Repeat measures 13-26 the same as first time

CODA

73-74	Ala Supremes wag R index finger 4 times moving L to R
75-76	Wag L finger R to four times
77-80	Fold arms over chest and nod 4 times knowingly
81-86	Like measure 13 (6 times)
87	L hand overhead palm starts facing out then flips in R hand overhead palm starts facing out then flips in Then flip both hands so palms face out
88	Fold arms over chest and nod once.

The Old Ark's A-Moverin'

Measure	Movement
1-8	Line up in a traditional choral formation giving yourself a little space
9-26	Each four measures Add on another group each doing temptation style pushes steps LL,RR
27	Both hands to self
28	Show open R hand to Heaven or point up
29-34	All do Temptation Pushes LL,RR,LL
35-36	Both hands to self
	Show open R hand to Heaven or point up
37-44	Turn upper body in a rotation forward Left, back , right , front
45-50	Temptation Pushes LL,RR,LL,RR
51-52	Both hands to self
	Show open R hand to Heaven or point up
Repeat 45-52	
53-54	Shrug
55	Bring L hand down
56	Bring R hand down
57-58	Shrug
59-60	Pray and look up
61-68	Temptation Pushes LL,RR,LL,RR
	Both hands to self
	Show open R hand to Heaven or point up
69-72	Scoop both hands
73-76	Rain hands
77-84	As Before both times
	Temptation Pushes LL,RR,LL,RR
	Both hands to self
	Show open R hand to Heaven or point up
85-86	Shrug
87	L hand down
88	R hand down
89-90	Shrug
91-92	Pray
93-100	Turn upper body in a rotation forward Left, back, right, front
101-108	As Before both times
	Temptation Pushes LL,RR,LL,RR
	Both hands to self
	Show open R hand to Heaven or point up
109-110	Shrug
111	L hand down
112	R hand down
113-114	Shrug
115-116	Pray
117-124	As Before
	Temptation Pushes LL,RR,LL,RR
	Both hands to self
	Show open R hand to Heaven or point up
125-138	Add on Temptation Pushes as in measures 9-26
139-141	Scoop both hands low to high and look up with palms up (or point)

Kyrie

Measure	Movement
1-2	Look down
3-4	Look up slowly and face slightly down R
5-6	Slowly scoop R hand low to high
7-8	Slowly lower R hand
9-10	Face slightly down L and scoop L hand low to high
11-12	Slowly lower L hand
13	Body at a slight angle down L, raise arms like wings leading with your elbow
14	Lower “wings”, then lift them slightly on the 8 th notes
15-16	Lower wings completely
17-20	Peel off Prayer hands 4 groups one per measure
21-22	All lift Prayer hands
23-24	Burst hands palms up high to low
25	Face down R, lift “wings”
26	Lower wings, lifting them again on 8 th notes
27-28	Lower wings completely
29-30	As beginning Scoop R hand low to high
31-32	Lower R hand
33-34	Scoop L hand
35-36	Lower L hand
37	Body at a slight angle down L, raise arms like wings leading with your elbow
38	Lower “wings”, then lift them slightly on the 8 th notes
39-40	Lower wings completely
41-42	Lower head
43-44	Lift chin up
45-46	Scoop both hands low to high
47-48	Lower hands
49-52	Repeat 45-48
53-54	Palms up on either side of face, gently undulate them as you lift them
55-56	Lower hands smoothly
57-60	Sign Language for “God” Bring R hand, palm in from high to heart
61-64	Sign Language for “God” Bring L hand, palm in from high to heart
65-68	Face down R, lift “wings” Lower wings, lifting them again on 8 th notes Lower wings completely
69-70	Scoop R hand
71-72	Lower R hand
73-74	Scoop L hand
75-76	Lower L hand
77-78	Scoop both hands
79-80	Bring both hands down to prayer position

Roots of Rock and Roll

Measure	Movement
1-2	Start with backs to the audience
3-4	1/3 of group turns to face audience holding up R index finger
5-6	Another 1/3 joins the first
7-8	Final third join the rest
9	Two underhanded Elvis Guitar cranks with R elbow fastened to hip
10	One full 360-guitar arm
11-14	Two 8 count twist patterns
15-16	Jump back and clap on offbeats (4 times)
17	Hips forward, snap fingers behind, then hips back and snap fingers in front
18	Repeat 17
19-21	Repeat Elvis guitar arms 2 small, one big
22	Spin L
23-34	Repeat 11-22
35-36	Freeze in an Elvis pose
37-40	Switch so that new performers are front
41-42	Point R hand from L to R at shoulder height flapping Rubber legs
43	Step clap L,R
44	3 Point Turn L with claps on beats 2,3,4
45-46	Point L hand R to L at shoulder height with Rubber legs
47	Step clap R then L
48	3 Point Turn R with claps on beats 2,3,4
49-50	Churn traveling arms with step touches L,R,,L,R
51-52	2-point pivot L
53	Start the Hand jive (2 pats, 2 claps)
54	Traveling hands low to high then Present high
55-56	Repeat 53-54
57-58	Stage L group reach to stage R group who shimmies their entire body
59-60	Stage R group reach to stage L group who lies on their backs and shimmy
61-62	Stand quickly then wipe ala "safe"
63-65	Step snap to change formation to Bowling Pin. Then with feet apart accent R knee ala Elvis
66-67	Accent knee again
68-69	accent knee again
70	Hold position
71	Point R hand from high to low at audience
72	Rubber legs
73-74	Pretend to hold a microphone. With feet apart step touch L,R,L,R
75-76	Step digs with cranking hands L, (back R) , L (back R)
77-78	Point R hand L to R
79-80	Resume step touches with feet apart
81-82	All kneel or lean back except the person who pretends to play the saxophone. He could be the front of the Bowling Pin formation
83-84	Second guy in Bowling Pin formation stands to play the trombone
85-86	Third guy in formation plays the drums
87-88	All the rest stand and play wild air guitar, drums, etc.
89-100	Add on more performers each two measures. Ribcage isolations with R heel out, then L then R twice. (That took two measures) Then L heel, R, LL. Continue that pattern as others join in.
101-102	All take a few steps toward stage L

- 103-104 All do Curly Shuffle with air guitar
- 105-106 All point R hand L to R
- 107-108 Free style moves to get to one line across the front
- 109-110 2 Step claps, L then R
- 111 Stop with hands low facing down stage L
- 112-113 Scoop hands from low to 'L' arms
- 114 Ripple L soutenous turn from stage L to R
- 115 Scoop R Jazz hand from low to high. Take a big leap and pull fist to chest as you land on the cut off.

C'mon Everybody

Partner up with girls on the guys R

Measure	Movement
1-3	Start with backs to audience and step clap Up L, Up R, Down L, DownR, Up L, Up R
4	L Turn and a half to face front
5-6	Wipe ala "safe" and freeze
7-8	Hinge R and snap fingers
9-10	Wipe ala "safe"
11-12	Step clap L,R,L,R
13	Wipe ala "safe"
14	Pull feet together and hands to self
15-16	Plie'
17	Girls 3 point turn L past partner Guys step snap R then L
18	Girls step snap R then L Guys 3 Point Turn R
19	Girls 3 Point Turn R Guys step snap L then R
20	Girls step snap L then R Guys 3 Point Turn L
21	Girls continue to step snap L,R Guys Wipe R hand down then L hand All clap on "hey"
22	Hold
23-24	Girls 4 count grapevine L then 3 Point turn R Guys slow 2 Point Pivot L and stay facing upstage
25-26	Girls step touch with Bucket of Worm arms L,R,L,R. End with wrists together overhead. Guys look over L shoulder to watch girls
27-28	Hold. Guys pretend to whistle at girls as she swivels her hips
29-30	Girls lower hands slowly Guys turn around slowly to face front
31-32	Step stomp L,R,L,R
33	Wipe ala "safe"
34	Pull feet together and hands to self
35-36	Plie'
37-43	Repeat as from measure 17
44	Pull up to ballroom Dance position with your partner, guys are stage L
45-47	Step touch downstage, then upstage each measure
48	Turn girl R and out under guys L arm
49-50	Elvis guitar cranks
51	Thumbs to self then punch R fist up on "rock"
52	Open jazz hand and lower
53-54	Crank R foot toe, heel (8 counts)
55-56	Jut chin out moving it from stage R to L. Clap on off beats
57-58	Crank L foot 8 times
59-60	Jut chin out four times moving it from l to R, clap on off beats
61	Wipe ala "safe"
62	Pull feet together and hands to self

- 63-64 Plie'
- 65-70 Repeat as in M.17
- 71-72 Step and clap pattern indicated
- 73-74 Change position to get to Ballroom Dance couples
- 75 8 Count Jitterbug with spin on 7-8
- 77-78 Grab both hands of partner and spin all the way under
- 79-80 Repeat 8 Count Jitterbug with spin on 7-8
- 81-82 Guys pick up girls on R hip and do one revolution to your L
- 83-84 8 Count Jitterbug with half a turn on 7-8 so you end up back to back
- 85 Reach both hands up, then bring them to your knees
- 86 Bump rears then hop to face front
- 87-90 Like m 17
- 91 Point at partner
- 92 Pull feet together
- 93 Reach blade hands up L then R
- 94 Pull fists down slowly
- 95-97 Move to one line
- 98-99 L Soutesnous Ripple turn L to R
- 100 Step claps
- 101 Hook elbows in long line
- 102-103 Crank R foot 8 times (toe heel)
- 104-105 Crank L foot 8 times
- 106-10 7 4 Count grapevine L then R
- 108 Drop hooked elbows. Punch R fist up on "rock"
- 109 Open jazz hand and separate to spread out
- 110-111 Rubber legs with Dog Paddle hands
- 112-113 Walk around self L with chin jutting out 4 juts
- 114-115 Rubber legs
- 116-117 Walk around self R with chin jutting out 4 juts
- 118 Wipe ala "safe"
- 119 Pull feet together and hands to self
- 120 Plie'
- 121 Present to audience
- 122 Move to a tighter group of rows, girls in front.
- 123-125 Rock by leaning L or R in Opposition then switching twice per measure
- 126-127 Girls row slides L guys row slides R
- 128-129 Reverse slides
- 130 3-point Turn to spread out
- 131 Freeze
- 132-135 As in M.17
- 136 Reach up L, R when you say "hey". All clap overhead on final "hey"
- 137 Pull hands down
- 138 Scoop L hand
- 139 Scoop R hand
- 140 Burst both hands high to low
- 141 Create a dancey pose with your partner.

Calypso Navidad

Measure	Movement
1-4	Stand by
5-6	half circle step touches L then R
7-8	Easy 3 Point turn L
9-10	Half Circle step touches R then L
11-12	Easy 3 Point Turn R . End with hands on hips
13	Push step L
14	Hold
15	Push step R
16	Hold
17	Push step L
18	Hold
19-20	California Raisin L then R
21-22	Cha Cha ala Train step forward L then Back L
23-26	Continue Cha Cha
27-28	California Raisin L then R
29-34	Girls do slow drag steps L, R, L while the guys stand still
35-36	Burst both hands palms up high to low
37-42	Do three Drag steps in Opposition
43-44	Burst both hands high to low
45-46	2 Point Pivot
47	Push step L
48	Hold
49	Push step R
50	Hold
51	Push step L
52	Hold
53-54	California Raisin L then R
55-60	Cha Cha step as before
61-62	California Raisin L then R
63-64	Half circle step touches L then R
65-66	paddle Wheel turn L
67-68	Half Circle step touches R then L
69	Strike a pose with both sets of knuckles together overhead, palms up
70	Lower arms
71-72	Half circle step touches L then R
73-74	Paddle Wheel turn L
75-76	Half Circle Step Touches R then L
77-78	Paddle Wheel turns R
79-80	Strike a pose with both sets of knuckles together overhead, palms up. Then on each accent 1/3 of group brings hands down
81-97	Repeat 29-46
99-114	Repeat 13-28
115-118	California Raisins L,R,L,R
119	Strike a pose with both sets of knuckles together overhead, palms up
120	Hold
121-123	Burst both hands high to low with palms up
124	Snap R hand at L elbow and L hand at head level.

Zombie Jamboree

Measure Movement

Start facing upstage

- 1 4 Count Grapevine "Gumby-style" L with a little hop on 4
- 2 4 Count Grapevine R
- 3-4 The Freddy L, R,L,R
- 5 Grapevine L
- 6 Grapevine R
- 7 Freddy 2 times L,R
- 8 Turn L to face the front
- 9 Fold arms over chest as if dead
- 10 Churning fists and arms walk with lots of hip action, L,R,L kick R
- 11 Continue R,L,, kick
- 12-17 Repeat 10-11 two more times
- 18-19 Hula two times L two times R
- 22-21 California Raisins L then R, L, R
- 22-25 Face L and Conga Line LRL kick, RLR kick continue
- 26 With your partner shimmy back to back
- 27 Shimmy front to front
- 28 Scissors hands four times
- 29 Face front, fold arms over chest as if dead.
- 30 Shimmy Back to back
- 31 Shimmy front to front
- 32-33 Monster (Frankenstein) walks with outstretched arms L,R,l,R,

Repeat 26-32 (33)

- 35-36 Gumby Style four count Grapevine L then R
- 37-38 The Freddy 4 times
- 39-40 Grapevine L then R
- 41 The Freddy 2 times
- 42 Stop ala "Home Alone" hands to face.
- 43 dead arms across chest
- 44-47 All kneel to face soloist who is downstage center. All rock in and out to the beat. One female
Zombie carries on with a sort of Hula Dance of her own creation
- 48-49 Make a circle with upper body l, back, R , front
- 50 Pretend to play the drum
- 51 Kneeling dead pose
- 52-53 One boy takes center stage and uses hand held microphone. Others do Traveling arms Low L, Up
R, Low L, Up R
- 54 Traveling arm slow to high
- 55 Burst high to low
- 56-57 resume Traveling arms low L, Up R, low L, up R
- 58 Travel arms low to high and stand
- 59 Present high

- 60-68 Repeat as in 26-33
- 69-72 Move like ghosts and goblins to make four distinct groups

Hold a mummified pose until your group joins.

Group 1:

- 73-74 Frankenstein Walk L,R,L,R
- 75 John Travolta Disco points
- 76-78 Frankenstein Walk L,R,L,R,l,R
- 79 R hand to L shoulder, then L hand to R shoulder to make dead pose
- 80 Plie

Group 2:

- 73-74 Shimmy back to back then front to front.
- 75-76 Frankenstein Walk L,R,L,R
- 77-78 Shimmy back to back then front to front
- 79 2 Frankenstein Walks
- 80 Swing hips like the Peppermint Twist

Group 3:

- 73-75 Hula LL,RR,LL
- 76 Frankenstein Walk L,R
- 77-79 Hula LL,RR,LL
- 80 Circle self with hip swivels

Group 4:

- 73-74 Temptation Pushes LL,RR
- 75-76 Frankenstein Walks L,R,L,R
- 77-78 Temptation Pushes L,R,L,R
- 79 2 Frankenstein Walks
- 80 Dead Pose

5th Time through the stack do the Frankenstein walk to get back to your original positions

- 82-90 Repeat as in 26-33
- 91 Shimmy Back to back
- 92 2 Freddy's
- 93 Shimmy Front to Front
- 94 2 Freddy's
- 95-96 Frankenstein Walk L,R,L,R
- 97-98 4 Count Grapevine Gumby Style L then R
- 99 3 Point Turn L toward the audience
- 100 All fold arms across chest in a dead pose.