

Title: Aleleloila

This is staged less as a performance piece, although it would work well as one, than as a folk dance around a drum circle. Place the drums in the middle of the stage or room. Form two concentric circles around them. Could be men on the outside and women inside or just a mix. All begin facing the drum circle.

Measure      Movement

1-3      Begin by moving in a counterclockwise circle stepping L (together R) L (together R). Two times per measure for a total of 6 step/togethers.

4      Train step leading with L foot forward (R), L back (R) then one extra step L.

5-8      Reverse the circle using 6 side steps R then one train step beginning with the R foot.

9-16      Repeat 1-8

17      Walk three steps in or out so that circles switch and clap twice on “and 4”.

18      Reverse 17

19-20      Inside circle turn to face outside circle. Partner up with the person you are facing and walk around each other once with R shoulders together. The inside circle will then end up still facing out.

17-20      Repeat 17-20. The difference is that the inside circle is facing out so that as you do your three steps the circles intersect. After you circle each other again remain with the inside circle facing out.

21-24      Repeat as you did at the very beginning. Now, because you are facing each other the circles will be moving in opposite directions if you all begin by side stepping to your L. Reverse

25-28      Repeat 21-24

- 29-30 1X: Move in and out as before 3 steps followed by 2 claps.
- 31-32 Walk around partner. This time the outside circle will end up facing out as well.
- 29-30 2X: All are now facing out so to do the repeat the outside circle will have to back up first as you do your 3 steps and two claps. Reverse.
- 31-32 Walk around partner. This time it will be like a do di do since you are all facing out.
- 33-36 Circles face opposite ways. Tarantella Dance. (Feet step ball change, step ball change a total of 6 times. The Outside hand swings high on the first step ball change and low on the second.) After 6 step Ball changes hold both arms overhead and turn in a half circle around yourself to face the other direction.
- 33-36 Repeat in the opposite direction
- 37-40 Repeat 17-20
- 17 *Walk three steps in or out so that circles switch and clap twice on "and 4".*
- 18 *Reverse 17*
- 19-20 *Inside circle turn to face outside circle. Partner up with the person you are facing and walk around each other once with R shoulders together. The inside circle will then end up still facing out.*
- 17-20 *Repeat 17-20. The difference is that the inside circle is facing out so that as you do your three steps the circles intersect. After you circle each other again remain with the inside circle facing out.*
- 41-44 (All are facing out) Part I: Like the beginning. Six side steps L followed by a Train step then reverse. On repeat: Part II joins going L so two circles are side stepping in opposite direction.
- 45-48 Continue the pattern of 41-44 2 circles are moving in opposite directions.
- 49-52 Continue 41-44.
- 53-54 Walk in or out 3 steps and clap twice. Intersecting lines. Reverse. Then do si do around partner.

53-56 2X: Repeat as at 29, second time.

29-30 2X: *All are now facing out so to do the repeat the outside circle will have to back up first as you do your 3 steps and two claps. Reverse.*

31-32 *Walk around partner. This time it will be like a do si do since you are all facing out.*

57-64 Repeat Tarantella as at m.33

65-67 All face in. Walk in three steps, then out three steps, then in again clapping on every beat.

68 Walk out three steps clapping on each beat. On final note reach both hands high.

## America, Of Thee I Sing

| Measure | Movement   |
|---------|--|
| 1-2     | Look down then up slowly.  |
| 3-4     | Deliberate 8 Count clap pattern. One clap per beat.<br>1. Pat legs<br>2. Clap<br>3. Pat legs and step out R foot to face downstage L<br>4. Chest Salute with R hand to chest level<br>5. Pat legs<br>6. Clap<br>7. Pat legs<br>8. Salute to head level |
| 5-6     | Finish salute slowly   |
| 7-8     | Bring R hand to your heart   |
| 9-10    | Present R hand L to R  |
| 11-12   | March  |
| 13-14   | 4 Point Pivot  |
| 15-17   | Vaudeville rocks LRLRLRLRLR  |
| 18      | 3 Count Salute   |
| 19-20   | Stop Marches with L foot 4 times   |
| 21      | Regular March  |
| 22      | 3 Count Salute   |
| 23      | Lean L with hands to your heart  |
| 24      | Lean R   |
| 25      | Lean L   |
| 26      | Lean R   |
| 27-28   | Spirit of '76 March  |
| 29      | Vaudeville Rocks   |
| 30      | 3 Count Salute   |
| 31      | Step out L so feet go to Second position and Present low   |
| 32      | Bring feet back together and hands to sides  |
| 33      | R hand to Salute   |
| 34      | 3-count salutes  |
| 35-36   | Half Time march  |
| 37      | Regular march  |
| 38      | 3 Count Salute   |
| 39-40   | Stop Marches   |
| 41      | Regular March  |
| 42      | 3 Count Salute   |
| 43-44   | Four group Peel off clasping praying hands   |
| 45-46   | Repeat 8 Count Whack Attack from M.3-4   |
| 47      | Complete Slow salute   |
| 48      | Scoop L hand low to high   |
| 49      | Scoop R hand low to high   |
| 50      | Clasp hands overhead on "God."   |

- 51-52 Slowly pull clasped hands down to chest level
- 53-54 Burst both hands high to low palms up.
- 57-58 Present both hands low
- 59-60 Grab hands in long lines
- 61-63 Scoop held hands low to high
- 64-65 Lower held hands slowly
- 66 Let go of hands
- 67-68 Repeat slow Whack Attack from measure 3-4
- 69-70 Scoop slowly to salute (R hand.)

## Title: Be My Baby

Measure      Movement

1-5    Face upstage and Bop hip from an “S” pose.

6      Turn around to face audience

7-9    Step touch

10     Lower hands from shoulders out with palms up.

11-12 Continue step touches

13-14 Hug yourself as you step touch

15-16 Lean L and clasp hands to heart. Continue to bop to the pulse of the music.

17-18 Lean R

19-20 Lean L

21-22 Lean R

23     Elbows in. Step touch and tilt L, R

24     Tilting from waist step together step touch moving L.

25     Step touch R, L

26     Step together, step touch moving R

27-29 Repeat 23-25

30     Feet together, swing hips R, L, R, L

31-32 Drag L foot in to move to an “S” pose

33-34 Step touches lowering hands from shoulders out with palms up

- 35-36 Scoop hands to mouth
- 37-38 Blow a kiss with both hands
- 39-40 Lean L with hands clasped to heart keeping a pulse.
- 41-42 Lean R
- 43-44 Lean L
- 45-46 Lean R
- 47-56 Repeat as in 23-32
- 57-58 Scoop both hands
- 59-60 Lower arms slowly
- 61 Lean L with hands to heart
- 62 Lean R
- 63 Train step L foot reaching L hand out down stage L
- 64 L foot Train step reaching R hand downstage R
- 65 Train step reaching both hands downstage.
- 66 Hug yourself and bop hip.
- 67-69 Repeat three Train steps as in 63-65
- 70 Feet together swing hips LRLR
- 71 Step R to "S" Pose. L hand wipes back of head and then down to side.
- 72 Bop hip
- 73-74 Step touch 4 times with Bucket of Worm arms. LRLR
- 75 Reverse 71. Step L and wipe back of head with R hand
- 76 Bop hip

- 77 2 Step touches with Bucket of Worm arms R then L
- 78 Feet together swing hips RLRL
- 79 “S” pose and scoop both hands low to high.

## Title: Dig That Crazy Santa Claus

Santa could be one of the dancers, or an instrumentalist front and center.

Measure Movement

- 1-4 Find a partner but both face front for now
- 5 Sugarfoot
- 6 Continue to Sugarfoot and add shimmying Jazz hands at head level.
- 7-14 Repeat 5-6 for a total of 5 times
- 15-16 Feet apart, Jump back then clap 4 times
- 17-18 Partnerless 8 Count Jitterbug
- 19-20 8 Count Jitterbug with spin L on 7-8
- 21-22 Walking knee pops facing downstage R
- 23-24 Flick both hands low to high 5 times then lower them with palms out.
- 25-28 Partner boxsteps
- 29-30 Truckin' L, R, L step R Truck L again.
- 31-32 Truckin R, L, R step L Truck R again.
- 33 Hop forward/clap/hop back/ slap thighs
- 34 Repeat 33
- 35-35 Point to nose with L hand, R hand, L hand, R hand
- 37-38 Repeat 33-34
- 39 Wipe ala "safe" then Look L on rest
- 40 Look front on rest.

- 41-42 Partnerless 8 Count Jitterbug
- 43-44 Partnerless 8 Count Jitterbug with spin L on 7-8
- 45-46 Walking knee pops facing downstage R
- 47-48 Wag R index finger from stage R to L
- 49 Lindy L
- 50 3 Point turn R
- 51-52 Truck L,R,L,R
- 53-54 Kick ball changes 4 times turning in a circle around yourself to your R. End up facing stage L.
- 55 Swing hips forward, snap fingers back, then back and snap fingers forward
- 56 Repeat 55
- 57-58 Chorus Line move stepping forward with feet apart L, R point same fingers high. Then step back L, R pointing fingers low. Repeat those four counts.
- 59-60 3 Half Cutaways as you move to your partner.

Second Time at 49:

- 49-50 Partnered 8 Count Jitterbug turning the girl under boys R arm on 7-8.
- 51-52 Repeat 50-51 but turn girl under and out on 7-8.
- 53-56 Hold partners R hand and Sugarfoot around each other.
- 57-58 Partnered Jitterbug spinning girl under on 7-8
- 61-62 Repeat Partnered Jitterbug but turn girl under and out on 7-8.
- 63-82 Repeat 17-35
- 83-84 Hop forward/clap/hop back/slap thighs

- 85 Wipe ala “safe” look L on rest
- 86 Look front on first rest
- 87-88 Partnerless 8 Count Jitterbug
- 89-90 Partnerless 8 Count Jitterbug with spin on 7-8
- 91-92 Walking knee pops facing down R
- 93-94 Wag L index finger R to L
- 95 Sugarfoot
- 96 Sugarfoot and add shimmying Jazz hands at head level
- 97-98 Repeat 95-96.
- 99-104 Women continue to repeat 95-96.
- Men Truck L, R, L step R L. Then R, L R step L, R.
- 103-104 Men step clap 4 times
- 105 All stop
- 106 Reach Up L then R
- 107-108 Shimmy Jazz hands as they burst from high to low.
- 109 Crowd around Santa.
- 110 Shimmy jazz hands in a Starburst pose.

## Title: Don't Worry, Be Happy

Measure      Movement

- 1-8      Meander to your spot on stage. 2 Time add snapping fingers.
- 9      Step touches and turn R hand palm down then up, then L hand down then up. (A Variation of a Hand Jive)
- 10      Flick both hands 4 times low to high
- 11      Wag Jazz hands 4 times moving them high to low
- 12      Step clap L then R.
- 13-24    Repeat 9-12 Three more times
- 25-26    All snap fingers of both hands Up L, Up R, then Down L, down R. (One person does swinging hop claps)
- 27-40    Continue 25-26. At measure 33 a couple more people can join in the hop claps.

Second verse:

- 9-24    same as first time
- 25-39    Second time more people join in the Hop claps as others repeat the snaps. Add more at 33.
- 41      Move to tight rows. People in front kneel.
- 42-43    Tilt heads L, R, L, R
- 44      Nod head 4 times and move it from facing downstage L to downstage R
- 45      Swoop head back to stage L.
- 47-49    Repeat 42-45
- 50-57    Repeat 42-45 two more times. Maybe have each row tilt in opposite directions.

58-65 One person does swinging Hop claps while others snap and spread out.

66-73 All do swinging hop claps

74-81 All do Hand Jive like m. 9—12. Two times

82-88 All do swinging Hop Claps.

89 Wag R index finger at audience. One clap burst on final rest.

## Title: Hear That Fiddle Play

Measure Movement

1-5 Start with girls on stage R and boys stage L

6-8 Boys hands on belt buckle, girls in “S” pose, rock hips (boys) LRLRLR, or bounce (girls).

9 Plie’ and up.

10-11: Feet in First position, Plie’ once per measure

12 Pop out R knee then L

13 Shrug both shoulders then plie’

14-15 Releve’ once per measure

16-17 Repeat 12-13

18-19 Girls bounce in S” pose. Boys rock his LRR.

20-21 Boys watch girls

Girls continue to bounce and jerk a thumb toward the boys

22-23 Calliope

24-25 Repeat 12-13

26-29 Skip or walk in a circle around yourself. Partner up.

30-31 2 heel drags past partner

32-33 Repeat 12-13

34-35 2 heel drags back past your partner

36-37 Repeat 12-13

38-41 2 heel drags one direction then 2 heel drags the other direction past your partner.

- 42-43 Calliope
- 43-44 Repeat 12-13
- 46-47 Girls pray. Boys do penguin steps to face upstage.
- 48-51 Boys stay facing upstage, Girls pray
- 52-53 Girls “Home Alone” hands to cheeks. Boys turn to face front.
- 54-55 Girls wag finger at boys. Boys pretend to deal the cards.
- 56-61 Girls do penguin walks around themselves two times. Boys hit R knee on off beats.
- 62-63 All hitchhike with R thumb
- 64 Lunge L to listen with L hand to ear.
- 65-66 Slow plie’
- 67-68 Pretend to play fiddle plie twice in first position.
- 69-72 Girls bounce I “S” pose. Boys face upstage and rock his side to side.
- 73-74 Girls shrug
- 75 Girls intertwine fingers and look coyly at the boys.
- 76 Boys turn around and smile at audience.
- 77 All face front.
- 78-79 Boys penguin walk in a circle once. Girls watch.
- 80-83 Partner Box steps
- 84-85 Hitchhike with R thumb
- 86 Lunge L to listen with L hand to ear.
- 87-88 Pile’

- 89-90 Pretend to play fiddle
- 91-92 Boys rock his side to side. Girls chasse' around the boys.
- 93 Boys hit R leg on off beats
- 94 Boys foot down on one. Then clap, then reach to girls.
- 95-96 Girls bounce in "S" pose.
- 97-98 Girls curtsy
- 99-101 All pat knees on off beats, 2L, 2R, 2L.
- 102 Foot down on one. Then clap, then reach to partner.
- 103-106 Repeat 99-102 but starting with opposite knee.
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- 107-108 2 Plie's in First position.
- 109 Pop out R knee then L knee.
- 110 Shrug then plie'
- 111-112 Releve' once per measure
- 113-114 Repeat 109-110
- 115-116 All do a Penguin walk in a circle around yourself once L
- 117-120 Partner Box step.
- 121-122 Hitchhike with R thumb
- 123 Lunge L to listen with L hand to ear.
- 124 Plie' in first position
- 125-127 Pat knees on off beats, 2R, 2L, 2R.
- 128 Foot down /then clap/ then make a fun country pose with your partner.

## Title: Iko Iko

- | Measure | Movement  |
|---------|---|
| 1       | Hand held overhead, R Toe heel, L Toe heel then freeze in a pose with hands on thighs. You could pose facing any direction.   |
| 2       | Repeat M.1  |
| 3       | Repeat m.1 again but this time end up facing upstage.   |
| 4       | With hands on thighs stomp your R foot 4 times to turn yourself half way around to the L to face front.   |
| 5       | Hands on belt buckle. Feet replacements. (Legs straight swing them RLR, LRL)  |
| 6-7     | Repeat m. 5 two more times  |
| 8       | 7 Running steps L (in front) RL R (in front) LRL ending with feet together.   |
| 9-10    | Face downstage R with feet apart. Plie on each one and three.   |
| 11      | Hands to yourself then point at audience with both hands and rock hips LRLR.  |
| 12      | With hands on thighs stomp your R foot 4 times to turn yourself 1/4 way around to the L to face front.  |
| 13-14   | Funky step touches with touching foot touching behind stepping foot. As you step raise your opposite hand high. As you touch snap that hand low and across the front. |
| 15-16   | Continue step touching but now use both hands to reach high and snap down.  |
| 17-19   | Hands on belt buckle. Feet replacements. (Legs straight swing them RLR, LRL)  |
| 20      | 7 Running steps L (in front) RL R (in front) LRL ending with feet together.   |
| 21-22   | Face downstage R with feet apart. Plie' on each one and three.  |

- 23 Rock hips LRLR and show \$ sign with L hand
- 24 With hands on thighs stomp your R foot 4 times to turn yourself 1/4 way around to the L to face front.
- 25-28 Repeat 13-16 twice.
- 29-32 Repeat 17-20
- 33 Pigeon toes go in out in out as you move stage L
- 34 Pigeon toes go in out in out as you move stage R
- 35-36 Repeat 33-34
- 37-38 Twist on toes so that both heels accent R 4 times per measure. At the same time snap your fingers at shoulder level on first twist then low to the L on the second twist and continue. (You should be working so that when you sing “hey now” you are snapping at shoulder level and snapping lower on your rest. Sop and tenors opposite of basses and altos)
- 39 Like a line dance, Pony downstage LRL facing L. Then RLR facing R.
- 40 Pony forward once more LRL facing R, then slide upstage leading with your R foot.
- 37-40 Repeat
- 41 Like the introduction hands overhead, R Toe/heel, L toe/heel then freeze with hands on thighs.
- 42-43 Repeat 41 two more times
- 44 7 Running steps L (in front) RL R (in front) LRL ending with feet together.
- 45-48 Repeat 41-44
- 49 Funky Step touches behind with one hand snapping up and down as before. L then R
- 50 Feet replacements LRL, RLR

- 51 One Line dance style Pony LRL moving downstage and facing stage L
- 52-53 Face front and scoop both hands
- 54 Hands to thighs. Clap on “now” then Point R hand at audience on final beat.

## It's Ragtime

(This would be effective with white gloves.)

- | Measure        | Movement   |
|----------------|--|
| 1-4            | With backs to audience, pretend to warm up your hands for playing the piano.                           |
| 5              | Show L Jazz Hand out to side   |
| 6              | Show R jazz hand out to side   |
| 7              | Turn L to face front   |
| * Face stage L |  |
| 8-11           | Toes of R foot up. On "and One" of m.10 switch feet (LR). Do this again on the "and one" of measure 11 |
| 12             | Turn to face stage R   |
| 13-15          | toes of L foot up. Do similar switches of feet and the "and one" of each measure.                      |
| 16             | Face front   |
| 17             | Point (tap) your L toes out to your l side two times   |
| 18             | Back step step (LRR) as you move to your R   |
| 19             | Point (tap) L foot two times out to your R   |
| 20             | Back step step (RLL) as you move to your L   |
| 21-22          | cakewalk style step touches L (tr) R (tl) L (tr) R (tl)  |
| 23             | Reach both hands to audience   |
| 24             | Pull hands in.   |
| 25             | 3 Half time marches  |
| 26             | Hitchkick L foot on rest   |
| 27-28          | Boxstep  |
| 29-32          | Repeat 25-28   |
| 33-34          | U- Dips while pretending to play the bugle (LRLR)  |
| 35-36          | Spirit of '76 March (4 times)  |
| 37-38          | Box Step   |
| 39             | Scoop both hands   |
| 40             | Hands down (optional go to partner)  |
| 41-42          | Cakewalk L(tr) R (tl) L (tr) ballchange (tr)   |
| 43-44          | Cakewalk beginning on R foot   |
| 45-48          | Repeat 41-44   |
| 49-50          | Step kicks   |
| 51             | Present Low L then r and then scoop low to high.   |
| 52             | Shimmy Jazz hands at head level  |
| 53-54          | Half time March with Hitchkick L   |
| 55             | Box step   |
| 56-57          | Two Point Pivot.   |

Repeat. Same as first time.

- |       |  |
|-------|--|
| 59    | Step to face downstage L, then clap on 2.                    |
| 60-61 | Scoop both hands low to "L" arms                             |
| 62    | Soute nous turn to the L, then reach R hand to the audience. |

Title: I've Got a Song to Sing

| Measure | Movement   |
|---------|--|
| 1-4     | Step clap with kicks out to the side.                      |
| 5-6     | Slow drag steps with hands behind backs L then R.          |
| 7       | Stop in second and wipe ala "safe."                        |
| 8       | Scoop slightly   |
| 9-10    | Resume drag steps L then R                                 |
| 11      | Point at audience with R hand, clap on the word "to"       |
| 12      | Burst r Jazz hand high to low.                             |
| 13-14   | Resume Drag steps L then R                                 |
| 15      | Wipe ala "safe."   |
| 16      | Bring hands to heart                                       |
| 17      | Burst both hands out from chest (palms up)                 |
| 18      | Slap legs/clap/Punch R fist high                           |
| 19      | Thumbs to self   |
| 20-21   | Lower thumbs   |
| 22      | Pade bouree (LRL) to face down stage L                     |
| 23      | 2 claps on "ver-" and "own."                               |
| 24      | Pade bouree (RLR) to face downstage R                      |
| 25      | 2 claps (on the rests)                                     |
| 26-27   | Slowly turn to face front bringing your hands to yourself. |
| 28      | Repeat pade bouree LRL to face downstage L                 |
| 29      | 2 Claps  |
| 30      | Pade bouree RLR to face downstage R                        |
| 31      | 2 Claps  |
| 32-33   | Turn to face front with opera hands                        |
| 34-35   | Step touches with low snaps, LRLR                          |
| 36-37   | 2 train steps with thumbs to self                          |
| 38      | Reach out L then R   |
| 39-41   | Bring hands slowly to heart                                |
| 42-45   | Step clap with kicks out to the side.                      |

Verse 2

|       |   |
|-------|---|
| 1-4   | Step clap with kicks out to the side.             |
| 5-6   | Slow drag steps with hands behind backs L then R. |
| 7     | Stop in second and wipe ala "safe."               |
| 8     | Scoop slightly                                    |
| 9-10  | Resume drag steps L then R                        |
| 11    | Thumbs to self, clap on the word "to"             |
| 12    | Burst R Jazz hand high to low.                    |
| 13-14 | Resume Drag steps L then R                        |
| 15    | Wipe ala "safe."                                  |
| 16    | Bring hands to heart                              |

- 17 Burst both hands out from chest (palms up)  
 18 Wipe hands in front of eyes with palms out  
 19 Point R hand high  
 20-21 Point high to low  
 22 Pade bouree (LRL) to face down stage L  
 23 2 claps on “ver-” and “own.”  
 24 Pade bouree (RLR) to face downstage R  
 25 2 claps (on the rests)  
 26-27 Present arms to audience  
 28 Repeat pade bouree LRL to face downstage L  
 29 2 Claps  
 30 Pade bouree RLR to face downstage R  
 31 2 Claps  
 32-33 Turn to face front with opera hands  
 34-35 Step touches with low snaps, LRLR  
 36-37 2 train steps with thumbs to self  
 38 Reach out L then R  
 39-41 Bring hands slowly to heart  
 42-47 Step clap with kicks out to the side.
- 48 Pade bouree (LRL) to face down stage L  
 49 2 claps on “ver-” and “own.”  
 50 Pade bouree (RLR) to face downstage R  
 51 2 claps (on the rests)  
 52-53 Present arms to audience  
 54 Repeat pade bouree LRL to face downstage L  
 55 2 Claps  
 56 Pade bouree RLR to face downstage R  
 57 2 Claps  
 58-59 Turn to face front with opera hands  
 60-61 Step touches with low snaps, LRLR  
 62-63 2 train steps with thumbs to self  
 64 Reach out L then R  
 65-67 Bring hands slowly to heart  
 68 hands down  
 69-71 Step clap with kicks out to the side.  
 72 Fold arms, cross R foot over. Nod on final beat.

Let's Sing! (Tuimbe, Masicule)

Measure        Movements

Part II begins movements

- 1        Pat legs on one, clap and lift R knee on 3.
- 2        Pat legs on one, clap and lift L knee on 3.
- 3-16    Repeat m.1 and 2 over and over.

At measure 5 Part II continues the same moves it has been doing.

Part III

Measure

- 5        Clap up L 2 times on the rests.
- 6        Clap up once y to the R on the quarter rest, then slap both legs and freeze on the eighth rest just before you sing "Ma.."
- 7-16    Repeat 5-6

Part I

Joins the other two parts at measure 9.

- 9-10    Tap your cheeks with your hands L then R to make a hallow sound with your "O" shaped mouth. Then burst jazz hands from your cheeks out and down on the "kah."
- 11-16

Measure

- 17-18   One person. Flap Rubber legs. At the same time hold your L hand at head level and tap your L elbow twice with your R hand. Then hold your R hand at head level and tap your R elbow two times with your L hand.

19-20   Repeat 17-18

21-24   All do what that one person did in m. 17-21.

25-26   Push steps like the Temptations pushing your voice up with both hands L, L then RR.

27-32   Repeat 25-26 3 more times.

33-36   All repeat the moves of 17-18 with Rubberlegs and tapping of elbows.

37       Twist jazz hands at head level while tilting slightly L twice then R twice.

38       repeat 37

39-42   Repeat 25-26. Push steps like the Temptations pushing your voice up with both hands L, L then RR.

43-44   Repeat 37-38

45-59   Return to the three different patterns of movement you used in measures 9-16.

At measure 53 One person begins tapping opposite elbow with rubberlegs as you did in m.17-18. At 59 others join this movement while Part III continues the pattern they are already into.. This continues until m 62.

Repeat;

Measure 25-44 Same as first time.

CODA

63-64 Resume 3 patterns as in m.7-16

65-66 Twist jazz hands at head level while tilting slightly L twice then R twice. As in 37-38

67-68 Push voices up with Temptations pushes LL, RR

69-70 Tap opposite elbows and Rubberlegs as before.

71 Push voice up with both hands.

72 Reach both hands high.

## Title: More Pretty Girls Than One

Measure      Movement

1-4      Slap each other on the back, etc.

5-18      Hold belt buckle, Feet apart and rock hips from side to side

19      Plie'

20      Stand up straight

21-21      4 Count Grapevine L

22-23      Slide R and pretend to whistle

24-25      4 Count Grapevine L

26-27      Slide R

29-32      4 Heel drags moving stage L swinging R arm like a lasso

33-34      Hold belt. Rock his RLRL

35-36      Slide R

37-38      Point L hand downstage L

39-40      8 Count Whack attack.\*

\* *1. Step L*

*2. Slap R knee with both hands as you raise it*

*3. Set R foot down*

*4. Clap*

*5. Slap R knee with both hands as you raise it*

6. *Set R foot down*

7. *Clap*

8. *Slap R knee with both hands as you raise it*

41 Point downstage L again

42 Thumbs to self

43-44 8 Count Whack Attack

45-46 Slap knees on off beats. 2 R 2 L

47-48 8 Count Whack attack R

49-50 Slap knees 2 R then 2 L

51-52 8 Count Whack Attack L

53-54 Indicate Ladies figure with both hands

55 Wipe ala “safe”

56 Thumbs to self

57-60 Pretend to play banjo

61-68 Feet apart. Pretend to ride in a buggy by holding reins in both hands and bending knees to the beat.

69-76 Pretend to gallop. L hand still holding reins, R hand slapping thigh.

77-88 All move to a tight group as though all in one buggy, bouncing and being generally rowdy.

89-92 Spread out.

93-94 4 Count Grapevine L

95-96 Slide R

97-100 4 heel drags moving L with Lasso swing in R hand

- 101-102      Hold belt rock hips RLRL
- 103-104      Slide R
- 105-108      4 heel drags moving L with Lasso swing in R hand
- 109-110      Rock hips RLRL
- 111-112      Slide R
- 113-114      Slap knees 2 R, 2 L
- 115-116      8 Count Whack Attack

Title: Peanut Butter Jam

Measure Movement

- 1-8 Stand by position and rock from side to side at the waist
- 9-10 Step touches LRLR
- 11 Slide L
- 12 Slide R wiping back of head with R hand
- 13-14 Step touches LRLR
- 15 One Cha Cha step
- 16 Flap two Rubberlegs with scissors hands

Part I repeats m.9-16

Part III

- 17 Wipe off L arm with R hand then R arm with L hand.
- 18 Smooth back hair with L hand then R hand
- 19-20 Flap Rubberlegs and pound fists on top of each other
- 21-24 Repeat 17-20

Parts I and III continue their routines

Part II

- 25-26 Pony with bent wrists L R L R
- 27-28 2 Heel drags L then 2 R
- 29-32 repeat 25-28

Groups I, II, III continue their routines

Soli group

- 33-34 Push steps L then R
- 35 Cha Cha
- 36 2 Point Pivot
- 37-40 Repeat 33-36

41-47 All parts continue their routine

Parts I and II

- 48-50 4 Heel drags L with traveling hands up L. Clap once on “and”
- 51-52 4 Heel drags R with Traveling hands up R. Clap on “but”
- 53-5-6 Repeat 48-52

Part's III and IV

- 48 Clap on beat 4
- 49 wipe ala “safe” facing stage L. Clap on final rest
- 50 Swing hips then clap on final rest

- 51 Wipe ala “safe” facing stage R. Clap on final rest  
52 Swing hips and clap on final rest  
53-56 repeat 49-52
- 57-64 All resume moves performed as in m. 41-47
- 65-66 4 Count Grapevine L then R  
67 Cha Cha  
68 2 Point pivot  
69-70 Feet together snap fingers high L then high R, low L then low R  
71-72 Repeat 69-70
- Repeat 65-72
- 74-81 Repeat 48-56
- 82-87 Repeat as in 41-47  
89-105 As each group drops out they return to stand by and rock from side to side at the waist  
106-122 Rub stomach and plie’ 2 times per measure rubbing stomach like “yum yum.”

## Title: Rockin' Gold

### Measure Movement

- 1-2 Ala Tina Turner, Churn Traveling arms L, R, L, R
- 3 Feet apart, scoot back.
- 4 Scoot forward with hitchhike.
- 5 Scoot back
- 6 Scoot forward flapping Magnet hands
- 7-8 Step touches
- 9-10 Locomotion 2 L then 2 R
- 11-14 Scissors hands
- 15-16 Locomotion 4 times L
- 17-18 Locomotion 4 times R
- 19-20 Traveling arms L,R,L,R.
- 21-22 Traveling arms moving from L to R
- 23-24 Step touches
- 25-26 Locomotion 2 L then 2 R
- 27-30 Scissors hands
- 31-32 Locomotion 4 L
- 33-34 Locomotion 4 R
- 35-36 Traveling arms L,R,L,R
- 37-38 Traveling arms moving from L to R
- 39-42 Repeat 35-38

- 43 Tina Turner scoot back
- 44 Scoot forward and hitchhike
- 45 Scoot back
- 46 Scoot forward with Magnet hands.
- 47-48 Slow 2 Point Pivot
- 49-50 Boy kneel or strike a neutral pose until m. 59. Girls make like the Supremes
- 51 Girls: Wag R index finger L to R
- 52 L hand present L to R low
- 53-54 R Rainbow arm
- 55-58 Step touch with Bucket of Worm arms L, R, L, R, L, R, L, R.
- 59-64 Each two measures add more people who are sep touching and waving your R hand overhead.
- 65-66 All point R hand high to low.
- 76-79 All march. Girls move to sides or out into audience. Men move upstage center.
- 80-81 Men march forward 4 steps.
- 82-83 Strike a body builder pose
- 84-85 Strike a new body builder pose
- 86-87 Another pose
- 88 In three group peel off, face stage L and wipe ala “safe”
- 89 Face front
- 90-91 All march
- 92 Stop marching a wag R index finger from L to R

- 93 L hand shows \$ sign from R to L
- 94-95 March
- 96 In three group peel off, face stage L and wipe ala “safe”
- 97 Face front
- 98-99 5 claps
- 100 Spell the letters with your arms
- 101 Arms down
- 102 Repeat 100
- 103-104 Step claps LRLR
- 106-107 Strike Body builder pose
- 108-114 Repeat 100-107
- 115 Plie’
- 116-117 March 8 steps facing stage R
- 118-119 March 8 steps facing upstage
- 120-121 March 8 steps facing stage L
- 122 Face front and spell the letters with your arms.

## Title: Rubberneckin'

| Measure | Movement   |
|---------|--|
| 1       | Feet replacements lunge L, R   |
| 2       | L R L  |
| 3       | R L  |
| 4       | R L R R  |
| 5       | L R  |
| 6       | L R L L  |
| 7       | R L  |
| 8       | R L R R  |
| 9-12    | All boys look quickly stage L as one girl passes and all stare at her. Girls ignore. |
| 13      | Wipe ala "safe" then look L  |
| 14      | Wipe sides of head with both hands   |
| 15      | Step dig with shimmies down stage L then up R.                                       |
| 16      | Repeat 15  |
| 17-18   | Snake L,R,L,R  |
| 19      | Jut chin out 4 times moving focus from stage L to R                                  |
| 20      | Peppermint twist L R around L  |
| 21-28   | Repeat 13-21   |
| 29-32   | Like the beginning. Feet replacements lunging L,R, L R L L then R, L, R L R          |

- 33 (Freeze) accent heels downstage L once
- 34 Smooth wipe of the back of your head the point hands at audience.
- 35-36 Step digs with shimmies down L, Up R, down L, up R.
- 37-38 Face L. feet together. Slow Jazz hand in a train arm style with body roll.
- 39-40 Repeat 37-38.
- 41 Wipe ala “safe”. Then look L.
- 42 Look L to R
- 43 Jump forward swinging arms up/snap high/jump back/snap low
- 44 Repeat m. 43
- 45-52 Repeat as before at m. 13-20
- 53 Hop up forward/snap high/hop back/snap low.
- 54-56 Repeat 53 once to each wall.
- 57-58 4 Big Jerks
- 59-60 Peppermint Twist, L, R, around L. R, L, around R.
- 61-64 Feet replacements like the beginning. L, R, LRL. R,L, RLR.
- 65 Freeze accent heels down L
- 66 Smooth hair and point at audience.
- 67-68 Step digs with shimmies down stage L
- 69-70 Slow body rolls facing L with train arms.
- 71-72 Repeat 69-70
- 73 Wipe ala “safe” then look L
- 74 Look L to R

- 75 Hop up forward/snap high/hop back/snap low.
- 76 Repeat 75
- 77-84 Repeat as before at 13-20
- 85-92 Feet replacements like m.1-8
- 93 Hands on knees Jut chin out 2 L then 2 R
- 94 Snakes L then R
- 95-96 Repeat 93-94
- 97-100 Repeat feet replacement lunges. L, R, LRL,R, L, RLR.
- 101 Bow and arrow spin L
- 102-104 Line up upstage and freestyle a960's style moves going toward the audience
- 105 Make a "Stop" signal.

## Title: Steppin' Out With My Baby

Measure      Movement

- 1-2    Line up with partners. Girls on boys R.
- 3      Step forward with feet apart L, then R. snapping on offbeats.
- 4      Step back with feet together L, R, snapping on offbeats.
- 5-6    Repeat 3-4
- 7-8    2 Point Pivot.
- 9-10   Boxstep
- 11-12 Step forward L, R, then back L, R.
- 13-16 Repeat 9-12
- 17-18 Box step
- 19     Wipe ala "safe"
- 20     Pull feet together and face downstage R
- 21-22 Walking knee pops facing downstage R
- 23-24 4 More walking Knee pops moving to face downstage L
- 25-26 4 More Walking knee pops
- 27     Cross L foot over R
- 28     Knock on wood with L hand 2 times.
- 29-30 Soute nous turn R
- 31-32 Two drag steps opposite of your partners to cross each other. Arms in "safe" position.

- 33 One more Drag step this time with Diagonal arms.
- 34 Spin the opposite direction of your Drag step.
- 35-36 Girls in S” pose. Boys scuff 1 foot out, cross and plant
- 37-38 Girls show fingernails of R hand high to low
- 39-40 Box step
- 41-42 Step forward L,R then back L,R.
- 43-44 Box step
- 45 Stop and wipe ala “safe’
- 46 Pull feet together
- 47-50 Snap fingers of R hand and walk in a circle around yourself ending up in Ballroom Dance position with your partner.
- 51-53 Point downstage foot toward stage R,L,R,L,R,L
- 54 Turn girl under downstage arm and out to face front.
- 55 Tap dance (flap heel backstep L)
- 56 3 Point turn R
- 57 Reach up L, R
- 58 Lower hands
- 59-60 4 Half Cutaways leading with R foot.
- 61 Freeze in mid cutaway.
- 62 Face front and lower hands and feet.
- 63-68 Repeat 55-60
- 69-70 Cross L foot over R and pretend to knock on wood with L hand

781-72 Soutes nous turn R

73-74 Drag steps opposite of partner with “safe” hands

75 Drag step with Diagonal arms

76 Spin opposite direction of last drag step

77-78 “Girls “S” pose.

Boys scuff L foot out/cross/plant it.

79 Girls show fingernails high to low.

80 Go to ballroom Dance position

81-84 Partner Charleston 4 times

85-86 Point downstage foot stage R, L, R, L.

87 Feet together

88 Turn girl under and out.

89 Face front.

90-93 Charleston facing front. 4 times

94-95 Box step with snaps in R hand.

96 Point L foot facing downstage R and wiping hands ala “safe”

97 Face down stage L with diagonal arms and pointing R foot.

## We Gather To Sing

### Measure Movement

|         |   |
|---------|---|
| 1-13    | Stand By  |
| 14      | L hand from your chest then up.                                 |
| 15      | R hand from your chest then up.                                 |
| 16-23   | Slowly lower hands to sides.                                    |
| 24      | L hand from your chest then up.                                 |
| 25      | R hand from your chest then up.                                 |
| 26-27   | Clap hands four times as you lower them                         |
| 28      | Hands down  |
| 29      | 2 claps at head level off to your side.                         |
| 30-33   | Clasp hands and bring them slowly to the front                  |
| 34-37   | Push voice toward the ceiling with both hands                   |
| 38-41   | Burst both hands high to low                                    |
| 42-44   | Stand by  |
| 45-48   | Look downstage L  |
| 49-50   | Look slowly L to R  |
| 51      | Look back to center   |
| 52      | Lower head  |
| 53-56   | Lift head slowly  |
| 57-58   | Scoop both hands  |
| 59      | Prepare fists on "it's"   |
| 60-63   | Burst high to low Palms up                                      |
| 64-67   | Push voice up with both hands                                   |
| 68-71   | Burst high to low   |
| 72-73   | Walk in a half circle around yourself and end up facing upstage |
| 74      | 1/3 of group face front/feet apart                              |
| 75      | Another 1/3 face front  |
| 76      | The final 1/3 face front  |
| 77-80   | Bring L foot in   |
| 81      | L hand from your chest then up.                                 |
| 82      | R hand from your chest then up.                                 |
| 83-90   | Slowly lower hands to sides.                                    |
| 91      | L hand from your chest then up.                                 |
| 92      | R hand from your chest then up.                                 |
| 93-94   | Clap hands four times as you lower them                         |
| 95      | Hands down  |
| 96      | 2 claps at head level off to your side.                         |
| 97-100  | Clasp hands and bring them slowly to the front                  |
| 101-104 | Push voice toward the ceiling with both hands                   |
| 105-107 | Burst both hands high to low                                    |
| 108     | Feet together on "and"  |
| 109-112 | Scoop R hand low to high  |
| 113     | Flip R hand so palm goes out on "one"                           |

- 114 Bring hand down to sides and step out with R foot to face downstage L. Head goes down
- 115 Lift focus from low to over audience head.

Sign Language For:

When Peace Shall Come

When: The sign for "when" is made by holding your left index finger up. Your palm should face right.

Bring the tip of your right index finger near to the tip of your left index finger.

Circle the tip of your right index finger in a clockwise motion around your left index finger and end with the tip of the right index finger touching the tip of the left finger. The movement is in the wrist. Your arm doesn't move much on this sign.

Peace: The signs BECOME and SETTLE are combined.  
Clasp hands R over L then L over R, then wipe like "safe."

Shall: Will: The open hand with the fingers together moves forward from the side of the head and in a downward movement. The forward movement indicates that something will occur in the future.

Comes: The fingers move towards the body to indicate the concept come.

Like: (AS) The two forefingers come together.

Early: The hand starts as a fist with its side resting on the wrist; it then pulls back while opening the fingers.

Spring: The horizontal arm represents the ground. The finger moving up and spreading out represents a plant growing. Spring is the time of the year that plants come forth after lying dormant through the winter.

Misty: The signs WATER and SOFT are combined.

Water: “W” touches chin.

Soft: both hands palms up bring fingertips together and something landing softly.

Calm: The index fingers start in front of the mouth with one hand in front of the other. They are then pulled downward (LIKE SAFE) with the hand opening up in a gesture telling others to be silent (quiet).

Over: One hand moves over the other hand.

Everything: The signs EACH and THING are combined.

Each: One A hand shape moves down the other A hand shape.

Thing: The palm is facing upward and the hand bounces to the side to indicate different items (things). (A present hand)

Sweet: The fingers are extended and together while the thumb is extended. The tip of the fingers strokes the chin as if wiping away syrup.

Breath: The hands show the heaving motion of the chest when breathing. (Open hands from chest out.)

Hope: The signs THINK and EXPECT are combined.

Think; The index finger touches the forehead which is the location of the mind.

Expect: The hands flap down by the head as if beckoning for something to come.

From: One finger pulls back from the other.

Everyone: The signs EACH and ONE are combined.

Each: One A hand shape moves down the other A hand shape.

One: Show index finger

We: The index finger (or “w”) moves from one shoulder to the other shoulder.

Dream: The forefinger touches the forehead to indicate the concept of thinking. It then pulls away in a wiggling fashion as if indicating that the thoughts are elusive.

Days: The horizontal arm represents the surface of the earth. The moving hand represents the movement of the sun across the sky during the day.

When Peace Shall come: (see above)

Verse 2:

Our: The sign WE is made with the hand shape associated with possession (cupped hand).

Hungry: The hands move down the chest to indicate a desire for food to flow into one's stomach.

Hearts: The middle finger taps the chest over the area of the heart.

**Will:** The open hand with the fingers together moves forward from the side of the head and in a downward movement. The forward movement indicates that something will occur in the future.

**Find:** The thumb and forefinger pick up something.

**Their:** The open palm is associated with the concept of possession. In this sign, the hand points to several people to show that something belongs to them (that something is theirs).

**Bread (food)** One hand places food in the mouth:

**Our:** See above.

**Starving:** (same as hungry) The hands move down the chest to indicate a desire for food to flow into one's stomach.

**Souls:** Same as heart.

**Shall:** see above

**All:** The hand moves in a circle and then ends up in the palm of the other hand to show that everything (all) is included.

**Be:** Touch index finger to lips.

**Fed:** The sign FOOD is followed by a gesture that indicates giving something away.

**Lost:** The V hand shape represents a person. Its movement represents a person falling flat on his or her face (losing).

**Are found:** The thumb and forefinger pick up something.

Captured: The hands move as if they are capturing something.

Free: The sign SAFE is made with F hand shapes.

Justice: (Truth) The forefinger is upright and moves straight forward from the mouth.

Shall: See above

Reign: The sign LAW is made with an R hand shape.

Law: The L hand shape is moved from the top of a page to the bottom which is represented by the upright hand.

Let: The fingertips of the hands point down and then move up with a slight forward movement.

Blind: The movement of the bent V hand shape indicates that the eyes are blocked.

Eyes: The eye is indicated

Shall: see above

See: The V hand shape is often used to represent the eyes. In this sign, the hand moves to the front in a general sign to express the concept of seeing.

Third verse:

When The sign for "when" is made by holding your left index finger up. Your palm should face right.

We: We: The index finger (or “w” )moves from one shoulder to the other shoulder.

All: see above

Turn: The L handshape moves from the thumb facing the body to the thumb facing someone else to represent the concept that the signer has finished her turn and it is now someone else's turn.

Our: see above

Swords and spears: The sign KNIFE is followed by the removal of a sword from its holder and using it in a duel.

Knife: The moving index finger represents the slicing motion of a knife.

Into: The movement of the hand shows something going in (entering).

Plough and tools: (workers) The sign WORK is made with extra force to show that a person works hard.

Work: One S handshape taps the back of the other S handshape to represent the hands doing something (working)

Peace: See above.

Only: The index finger circles and then halts to show that there is nothing else.

Then: The forefinger touches the thumb and then the forefinger on the other hand to show that it is either this one or that one.

Will: R hand from side of face forward

Our: See above

Hearts: Touch heart with middle finger or trace heart with both middle fingers.

find: R hand picks something up from L hand as though finding something.

Rest: R fingers arms crossed over chest.

Only Then: See above

Our: See above

Trials: (problems) The knuckles of bent V handshapes rub against one another to show that the going is not smooth (that something is difficult.)

Cease: The edge of one hand comes down on the palm to represent something coming to a quick stop.

I: Pointing to yourself is a natural gesture for indicating the concept of me.

Dream L See above

A day: The horizontal arm represents the surface of the earth. The moving hand represents the movement of the sun across the sky during the day.

When Peace Shall Come: See above.

Make a final sign for “peace” to end the song.

## Title: Will It Go Round in Circles

| Measure | Movement   |
|---------|--|
| 1-2     | Line up as boy/girl couples. Girls on R.   |
| 3       | With feet together bend knees L, then R, then swivel them in a circle L. *This could be an Add on.               |
| 4       | Bend knees R, L, then swivel them in a circle R  |
| 5-10    | Repeat m.3-4 several times.  |
| 11      | Tilt from waist LRLR.  |
| 12      | Repeat m.3   |
| 13      | Tilt from waist RLRL   |
| 14      | Repeat m. 4  |
| 15-17   | Repeat m.11-13   |
| 18      | Boys step behind partner   |
| 19      | Lunge to the opposite sides, boys L girls R. Then do a 360 circular motion the opposite direction of each other. |
| 20      | Reverse m.19   |
| 21      | Partners side by side. Hold partners waist and flip outside hand four times from low to high.                    |
| 21      | Grab partners outside hand. Spin girl under and to frontline like a disco move.                                  |
| 23-25   | Repeat m. 19-21  |
| 26      | Spin girl out and away   |
| 27-28   | Girls backs to audience and hands over head flicking them LRL,RLR,LRL,RLR.                                       |

- Boys step touch with touches in front.
- 29-30 Girls face front and are held by boys in a Bunny Hug position. All do U-Dips L,R,LR, then spin girl out to face back again.
- 31-34 Repeat 27-30
- 35-42 Repeat as before at 19-26
- 43-44 Feet together. Rotate upper body in a circle L
- 45-46 Repeat 43-44
- 47 Walk past partner. So boys are on R
- 48 Spin girl in and then out to opposite side.
- 49 Low kick ball changes (L then R)
- 50 Feet together bend knees LRLR
- 51 Repeat kick ball changes L then R
- 52 Feet together swivel knees once R then once L
- 53-56 Repeat 49-52
- 57-64 Repeat as before at 19-26
- 65 Windmill ripple L to R
- 66 2 Point pivot toward stage R
- 67 Windmill Ripple R to L
- 68 2 Point Pivot toward stage L
- 69 All do 360 degree circle opposite directions or all L
- 70 Spin girl in. Look at each other then look front for final pose.