Accentuate the Positive

Measure          Choreography

1-4 Stand in first position, (Heels together toes apart) hands at sides
5 Accent R knee out by lifting your heel on 1.
    Accent R shoulder up on 3.
6 Accent L knee out by lifting heel on 1.
    Accent L shoulder up on 3.
7-10 Repeat 5-6 2 more times
11 Repeat 5-6 twice as fast
12 Repeat 11 twice as fast as it. Then plie.
13-20 Repeat 5-12
21 R foot moves away from your L in a heel, toe, hee, toe pattern
22 Drag R foot back smoothly to first position.
23-24 Repeat 21-22 with the L foot.
25-28 Repeat 21-24
29-36 Repeat 5-12

Half the group perfoms 37-40

37-38 Soft shoe L foot flap, heel, back step, then R foot flap, heel, back step.
39-40 Step forward on your L heel then R heel, then back on your L heel then R heel

41-44 Other half performs 37-40

45-52 Repeat 37-44
53—60 Repeat 21-29
61-68 Repeat 5-12
69-72 Repeat 11-12 two more times
73 Stage L group step out with L foot to face stage R on the note.
74 Stage R group step out with R foot to face stage L on one. All snap downstage fingers at head level on final beat.